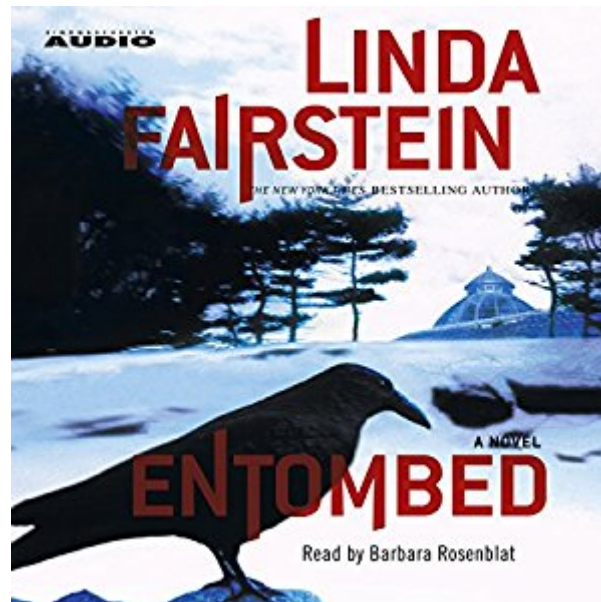


The book was found

# Entombed



## Synopsis

New York Times best-selling author and famed former Manhattan prosecutor Linda Fairstein delivers a chilling Alexandra Cooper thriller, in which Alex matches wits with the master of detective fiction himself: Edgar Allan Poe. Workers demolishing a 19th-century brownstone where Poe once lived discover a human skeleton standing - entombed - behind a brick wall. When assistant district attorney and sex crimes prosecutor Alexandra Cooper hears about the case, it strikes her as a classic scene from Poe's fiction, except that forensic evidence shows this young woman died within the last 25 years. Meanwhile, Alex is furious at the news that an old nemesis may be preying on women once again. The Silk Stocking Rapist first struck four years ago, leaving a string of victims in his wake, then abruptly disappeared before Alex and the NYPD could identify him. Now, with improved forensic technology and a national DNA databank to draw from, a fresh attack may give Alex a new lease on many old crimes, just in time to beat the statute of limitations. Masterful and exhilarating, this heady thriller combines dramatic New York City lore and the macabre world of Edgar Allan Poe with the authentic legal and forensic detail that only Linda Fairstein can offer. Entombed is electrifying crime writing at its very best.

## Book Information

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## Customer Reviews

I should be spending time working on my dissertation (which I have grown to hate). But when I'm having problems with my neuropathy/MS or whatever it is, I find it hard to concentrate on watching sign language interpreters do science, especially if it is done badly. Anyway, I've always liked

Fairstein's books, and this has been an enjoyable read because of her involvement of Poe in the story line. I read Edgar Allan Poe when I was a teenager (guys, don't read at night!) and he remains the writer who others like Stephen King try to emulate in their horror stories, but never quite make it. As Fairstein discloses in her book, Poe's real life was the horror from which a child's and adolescent's mind drew his plots from. He didn't have to reach far. The death of his parents, separation from his siblings, his reluctant foster care by the Allans, his marriage to his young cousin and her subsequent death...all of this was fodder for a sensitive soul whose writing was recognized as genius. In this case, the closely knit trio of Alex, Mercer, and Mike find themselves dealing with an entombed body discovered in the remains of a house Poe lived in temporarily. But the body and the means of entombing her were more recent, and they get to deal with fans of Poe who took things a bit to the extreme. The egos of writers, of critics, and academia are all too fitting for this story. The relationship between the three main characters is one of the best things about Fairstein's books. The witty repartee between all of them and the hilarious game they play with the last question of Jeopardy is loads of fun, especially when you try to guess the answer yourself. I think Alex Trebek should be very flattered (and the show itself) that he is included in these stories.

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